



Friday
SEPTEMBER 28, 2012

★ **FREE** ★

A Chicago Tribune
publication

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with a West
Loop twist **38**

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awesome.
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Joseph Gordon **love it!**

With blockbusters left and right,
it'd be hard not to have a crush
on the 'Looper' star **pages 20-22**



BY JULIA BORCHERTS, FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM



VEG OUT Broadway Armory

5917 N. Broadway

Celebrate all things animal-free at Chicago VeganMania, which features cooking demonstrations by YouTube sensation the **Vegan Black Metal Chef** and others, lifestyle and cookbook author presentations, a food court, dozens of vendors, live music and swag bags for the first 100 visitors. 10 a.m.-5 p.m. Saturday. No cover. Schedule: chicagoveganmania.com.

AFTERNOON TRIFECTA Schubas Tavern

3159 N. Southport Ave. 773-525-2508

If your weekend checklist includes food, beer and an upgraded music collection, you can address all three at Pig, Swig & Record Dig, which includes a pig roast (\$6-\$12 for pulled pork dishes), \$2 Goose Island 312 cans and drafts, records from eight vendors including Dusty Groove, Bucket o' Blood and Jazz Record Mart, prints from the Schubas and Lincoln Hall archives and raffles. 11 a.m.-4 p.m. Saturday. No cover.

DRINK



RAISE A STEIN St. Alphonsus Church

1429 W. Wellington Ave. 773-868-3010

One of the city's oldest churches celebrates its German roots during Oktoberfest Chicago, which features brats, beer and German and American bands on two stages—plus a Jumbotron

for Sunday NFL football viewing—during this 12th annual indoor-outdoor bash. 5-10 p.m. Friday; 11 a.m.-11 p.m. Saturday; 11 a.m.-7 p.m. Sunday. \$5.

DO

DOG JOG Newport and Southport avenues



Take your pooch out for a 1.5 mile group stroll at Chicago Canine Rescue's Mutt Strut which also includes a block party with DJ music, contests, food, drink and canine service vendors, adoptable pets and more. 11 a.m.-2 p.m. Saturday. \$10-\$40. RSVP: chicagocaninerescue.com.



WALK THIS WAY Ravenswood Avenue between Irving Park Road and Lawrence Avenue

How much inspiration can you pack into one neighborhood corridor? Plenty, you'll discover, at the Ravenswood Art Walk, which includes more than 200 spots showcasing fine art, crafts, performances and design. There's also a street fair featuring food trucks, live music and works for sale by 50 artists. 11 a.m.-7 p.m. Saturday; 11 a.m.-6 p.m. Sunday. Schedule: ravenswoodartwalk.org.



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REDEYE TIP OF THE DAY

Zane Lamprey of AXS-TV's "Drinking Made Easy" hosts an Oktoberfest celebration Saturday at Joe's Bar: drinkingmadeeasy.com.

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BACK IN BLACK (AND WHITE)

WHAT BOTCHED CALLS? NFL GETS REGULAR REFS BACK ON THE FIELD

CNN

The National Football League's regular referees returned to the field Thursday night after reaching a tentative labor deal that kicked replacement officials to the curb, ending a major source of frustration and embarrassment for fans, players and the league.

In place of the replacement referees, most of whom had officiated no more than a handful of pro games, the league put together a veteran crew with a combined 70 seasons of NFL experience to handle Thursday night's game between the Cleveland Browns and the Baltimore Ravens, the first since league owners lifted the lockout Wednesday night.

"Never thought I would be excited for

the refs to come back to work but it's about time," Cleveland Browns receiver Josh Cribbs tweeted Thursday. "It was definitely necessary!"

The eight-year deal—the longest ever for officials, according to the NFL—gives the union referees a pay raise and keeps their pension program in place for five years.

It suspends a lockout that began before the league's preseason, leading to a series of gaffes that climaxed in a furor over a botched call that allowed the Seattle Seahawks to walk away with a victory in Monday night's nationally televised game. The league acknowledged Tuesday that the Green Bay Packers should have won, but allowed the result of the game to stand.

Union members still must ratify the deal, but the league has lifted the lockout to allow crews to handle games, pending that vote.

While they have not called a game since last season, the league's veteran crews will be ready to go, said retired official Mason "Red" Cashion.

"These guys have been working every week, really since May, to get ready for the season, through conference calls, through video, through meetings of their own," Cashion said. "And that's something that the officials have done simply because they have enough pride in what they do that they wanted to be ready. And they are ready."

Regular refs will call Bears MNF game

Chicago Tribune

At the end of the season, the Bears could profit from the blown call on the final play Monday night in Seattle that gave the Seahawks a victory over the Packers.

But the Bears are not dwelling on what would be a nightmare for the NFL if the league's 32 owners were as outraged as the public.

Thus far, no one has heard the owners of the 49ers or Cardinals complain about a victory the Seahawks did not deserve.

It apparently was about money for the owners in their labor struggle with 121 officials.

Before the sides reached agreement late Wednesday night, there was no telling if the Bears would have referee Robert Frazer's replacement crew for their Monday night game against the Cowboys in Arlington, Texas.

Now that a deal is done, the regular officials will take the field.

Embattled replacement side judge Lance Easley, who blew the call on what was ruled Golden Tate's touchdown catch, worked the Bears' opener against the Colts at Soldier Field.

Side judge Brian Stropolo, banished for being an unabashed Saints fan hours before he was to work the Saints' Week 2 game at Carolina, worked the Bears' second exhibition and no longer was a replacement.

No one knows what Frazer's crew would have had in store for the Bears and Cowboys.

Before the settlement, owners didn't seem concerned that unqualified officials could decide the outcome of games. Bears players can point to many calls they believe were wrong or missed in three games, but they have avoided a meltdown.

"We haven't [had] a call cost us a game," said cornerback Charles Tillman, who said he thought the Packers' M.D. Jennings intercepted Russell Wilson on the controversial touchdown.

Coach Lovie Smith downplayed talk about the loss that dropped the Bears' NFC North rival to 1-2 but said he was hopeful the regular refs return quickly.

"It's not really an issue with us," he said. "Dallas kind of occupies all of our time."

Slut shaming is so last year



Niki Fritz

redeye@tribune.com
@fritzfrack

SLUT. It is an ugly little word we've seen pop up with increasing viciousness in the past year. Whether it is being spat through radio airwaves at college students on birth control, tweeted at tweens' favorite cheating celebrities or sneered in high school hallways everywhere, the word is quickly becoming synonymous with a girl we

don't like or a woman we don't want heard.

But at 11 a.m. Saturday, Chicagoans are gathering at the Thompson Center to say "enough with the name-calling already!" We are so over letting people exchange the word "slut" for a human being with lady bits. Besides, slut-shaming is so 2011.

It's Slut Walk 2012, people! In case you don't know Slut Walk's illustrious history, the march started last year in Canada after an official spouted a few words of wisdom about rape to a roomful of college women: "Women should avoid dressing like sluts in order not to be victimized," the esteemed Canadian constable advised.

In April 2011, women in Canada marched to protest the idea that women—or really, "slutty" women—were to blame for rape instead of, you know, the rapists who raped women. The movement spread all over North America and eventually the world.

It may have ended there. Except it didn't. This year, we have seen women reduced over and over again to their sexuality and their perceived sluttiness. Rush Limbaugh called Sandra Fluke a slut for wanting to speak to Congress about the health benefits of birth control pills. The tabloids banished **Kristen Stewart** to slutdom as the T-shirt company

Skreened made a killing off "Kristen Stewart is a Trampire" shirts. And a disgusting new website called **thedirty.com** publicly and possibly illegally slut shames hundreds of women whom it deems "slutty" based on the totally "unbiased" narratives of dumped lovers.

This is not a women's issue nor is it even a fringe issue. Ending slut shaming in the media, in our schools and in our social circles is good for everyone. It makes societies safer when the rapists are punished instead of sexual assault survivors. It makes public discourse healthier when women's voices are included. And it makes sex more enjoyable when partners don't have to worry about slut shame aftermath.

Every woman stamped "slut" is someone's sister, wife, mother, best friend, first love or fifth-grade math tutor. She is a person who one nasty little word can reduce to sex. The fact is we shouldn't be judging men or women by their sexual experience (or by their perceived sexual experience). Just as the number of partners a man has had does not define him, neither does a woman's number, nor should her shirt, nor her choice in birth control.

If you too are sick of the slut shaming, join me marching Saturday. I'll be the one in the homemade T-shirt that reads "Trampires aren't real."

NIKI FRITZ IS A REDEYE SPECIAL CONTRIBUTOR.



Director Rupert Sanders (right) was involved in an affair with Stewart.
GETTY IMAGES FILE



FOLLOW THY TWEETS

Are you following these accounts on Twitter? You should be. Suggest someone you think we should feature by sending a tweet to @JessicaGallart.

—JESSICA GALLART, REDEYE SOCIAL MEDIA LADY

@TJLang70



Why you should follow: Before you throw a tantrum, Bears fans, we're not suggesting following this Packers guard because we're cheeseheads or anything. T.J. Lang gained more than 90,000 followers when he spouted off on Twitter after the infamous blown call at the end of Monday night's Seahawks-Packers game. He clearly gives zero [bleeps] about getting fined by the NFL, so he's worth a follow, if only to see what happens next.



GETTY IMAGES FILE

Sample tweet:

"Good to see the regular refs coming back! I'm sure the scabs are disappointed they have to return to their jobs at footlocker."

@RaisingHopeFOX



Why you should follow: Last week, the Fox sitcom "Raising Hope" became the first TV show to premiere ... on Twitter. Yep.

Sample tweet:

"Watch the #RaisingHope Season Premiere NOW & RT for a 'Chance' to receive a special message from the show! HopePremiere #ShareHope"

@ShowPatrol



Why you should follow: Curt Wagner is RedEye's TV-obsessed features leader, and you'll be up on all of your TV news if you give him a quick click.

Sample tweet:

"TLC orders more Honey Boo Boo? TLC wants to destroy civilization."



Alana 'Honey Boo Boo' Thompson
MCTFILE

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RedEye is now available on your iPad. It's everything you love about the newspaper and much more. Check out the new River North guide that contains exclusive content not found anywhere else! RedEye for iPad is published Monday through Friday for \$1.99 per month.



CORRECTION

David Nwabuisi (No. 33) was misidentified in a photo caption on Page 12 on Thursday. Also, the Big Ten played its first championship football game in 2011. A sidebar on Page 13 misrepresented that fact.

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FRIDAY
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74/52
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Is all about.

A protester from Occupy Chicago is arrested in Grant Park in October. BRENT LEWIS/TRIBUNE FILE

Occupy arrests tossed out

Judge cites Obama rally in ruling on protesters

Chicago Tribune

The mass arrests of Occupy Chicago demonstrators that city leaders held up as a model for how to respect protesters' rights has been ruled unconstitutional and tossed out of court by a Cook County judge.

In a 37-page ruling issued Thursday, Associate Judge Thomas Donnelly ruled the October arrests were unconstitutional because the city routinely chooses not to enforce the curfew for events the city supports, such as the 2008 Election Night rally for President Obama. The judge noted that no arrests were made at that event, even though it went well past curfew.

With the ruling, the arrests of 92 Occupy protesters on charges related to violating the curfew were thrown out.

In the months leading up to this spring's NATO conference in Chicago, Mayor Emanuel's administration had pointed to the handling of the arrests by his police superintendent, Garry McCarthy, as an ideal way to keep order while respecting protesters' rights. During the 2011 demonstrations, on two consecutive Satur-



Occupy organizers met with attorneys at the People's Law Office on Thursday. CHRIS WALKER/TRIBUNE

days in October, police issued a clear order for protesters to leave Grant Park, and then gave people ample time to disperse.

The handling of the demonstrations stood in sharp contrast to a 2003 Iraq War demonstration in which more than 500 people were arrested after police refused to allow them to leave the intersection of Michigan and Chicago avenues.

But Donnelly ruled the city had no constitutional right to order people out of the park in October.

"We're incredibly pleased by Judge Donnelly's ruling. This is a significant First Amendment ruling for the Occupy protesters, and all Chicagoans," said lawyer Thomas A. Durkin, who represented 12 University of Chicago students who were among the 92 arrested.

City lawyers are disappointed and plan to appeal, Law Department spokesman Roderick Drew said.

More than 300 people were arrested in the Grant Park demonstrations Oct. 16 and 17.

Body of NU student found in harbor

Chicago Tribune

The body of an 18-year-old Northwestern student who had been missing for six days was found Thursday evening in Wilmette Harbor, the university announced.

Harsha Maddula, 18, disappeared early Saturday after attending an off-campus party.

Maddula's body was discovered shortly before 7 p.m. in the water between two boats at Wilmette and near the Sheridan Road Bridge. His wallet, identification and cellphone were found in his pants pocket.

"Wilmette police said there was no sign of foul play on the body," university spokesman Alan Cabbage said.

In a statement, university President Morton Schapiro said: "On behalf of Northwestern University, I extend our deepest sympathies to Harsha's family and to his many friends at Northwestern. Our hearts and thoughts are with them. The loss of one member of the Northwestern community deeply affects us all."

Maddula, from New Hyde Park, N.Y., was a sophomore in Northwestern's McCormick School of Engineering and Applied Science.

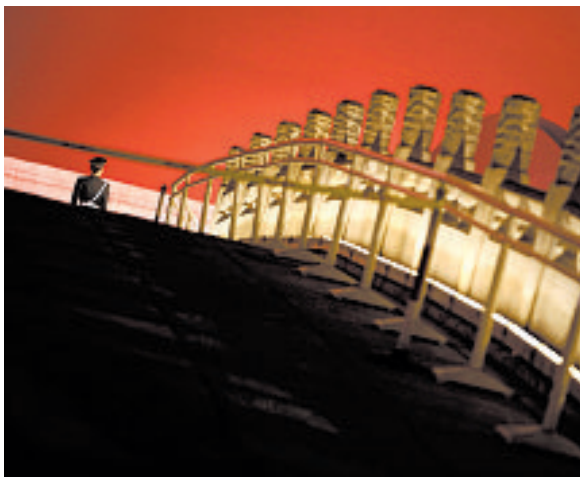
CTA ride? Put it on your card

Chicago Tribune

Starting next summer, CTA and Pace riders will have the option to pay fares with credit and debit cards as well as a new smart card system called Ventra, transit officials announced Thursday.

New Ventra tickets will be used for single-ride and one-day passes. Customers will be able to load their Ventra cards with various amounts, as well as use them for 30-day and seven-day passes. The value on the cards can be replenished, similar to current CTA smart cards.

Riders also will have the option to use personal debit and credit cards equipped with a microchip.



1 On guard

A paramilitary police officer stands guard Thursday at Tiananmen Gate in Beijing. **REUTERS PHOTOS**



2 Long way down

BASE jumper Eder Navacerrada of Spain leaps from Kuala Lumpur Tower on Thursday in Malaysia. Ninety-five BASE jumpers from 23 countries are taking part in a jump event.



3 Going with the flow

A woman wades past an immersed idol of the Hindu god Ganesh on Thursday in a tributary of the Mutha River in Khed, India.

Netanyahu draws red line during U.N. address

4 UNITED NATIONS Israeli Prime Minister Benjamin Netanyahu drew his “red line” for Iran’s nuclear program on Thursday—the point at which Iran has amassed nearly enough highly enriched uranium for a single atomic bomb—and voiced confidence that the U.S. shares his view.

Addressing the U.N. General Assembly, Netanyahu appeared to pull back from any threat of an imminent Israeli attack on Iranian nuclear facilities, saying the Islamic Republic would be on the brink of producing an atomic weapon only next summer.

He added that he was confident the U.S. and Israel, which have disagreed about the urgency of military action, could devise a common strategy to prevent Iran from developing a nuclear weapon.

Holding up a cartoon-like drawing of a bomb with a fuse, Netanyahu literally drew a red line just below a label reading “final stage” to a bomb, in which it was 90 percent along the path of having sufficient weapons-grade material.

“A red line should be drawn right here, before Iran completes the sec-



ond stage of nuclear enrichment necessary to make a bomb, before Iran gets to a point where it is a few months or a few weeks away from amassing enough enriched uranium to make a nuclear weapon,” he said.

“Each day that point is getting closer, and that is why I speak today with such a sense of urgency and that is why everyone should have a sense of urgency.”

Netanyahu added that “the red line

must be drawn on Iran’s nuclear enrichment program because these enrichment facilities are the only nuclear installations that we can definitely see and credibly target.”

“I believe that faced with a clear red line, Iran will back down. And this will give more time for sanctions and diplomacy to convince Iran to dismantle its nuclear weapons program all together,” he added.

5 Cops: Actor died fleeing crime scene

Investigators believe “Sons of Anarchy” actor Johnny Lewis brutally killed his elderly landlord Wednesday in L.A. before falling to his death as he tried to escape police whose sirens he heard approaching.

6 Drought’s effects linger

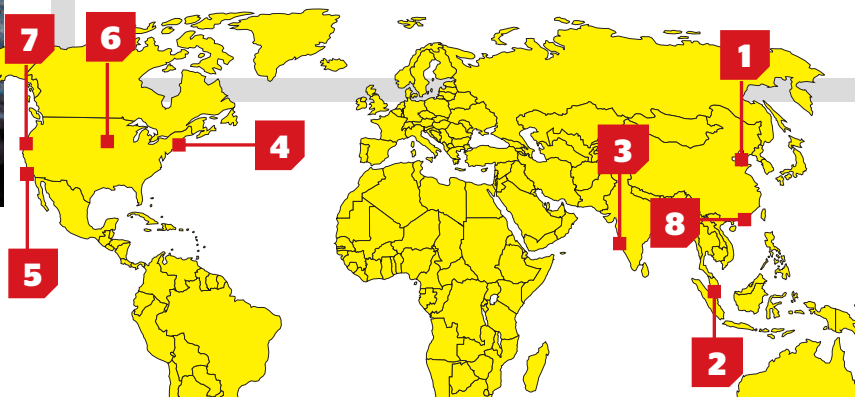
The worst drought in more than half a century baked more than two thirds of the continental U.S. this summer and its harsh effects continue to plague the parched cities and towns of the Great Plains.

7 Amazon offers seller loans

Amazon.com is launching a new business offering loans to some of its online sellers, a move that could boost the growth of its giant Internet marketplace, Chief Executive Scot Wingo of e-commerce advisory firm ChannelAdvisor said Thursday.

8 Dad offers husbands a ‘marriage bounty’

The newly married lesbian daughter of a Hong Kong tycoon who offered a \$65 million “marriage bounty” to any man able to win her love over her wife, on Thursday said she’d been flooded by marriage proposals but harbored no animosity towards her father.



THE DIGIT

\$202.1M

A single ticket sold in Iowa matched all five numbers and the red “Powerball” to win a \$202.1 million lottery jackpot, lottery officials said Thursday.

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How to win at credit cards, Part 2

"This world runs on credit, and credit is a big, stupid game: You lose if you have too much, and you lose if you don't have enough."



YOUNG MONEY

Megan Crepeau

redeye@tribune.com

So you've paid off all your credit cards! Congrats! This is me hugging you, here, right through the newsprint. Now get out there and start using them again.

I know; it's counterintuitive. But being debt-free is not enough. This world runs on credit, and credit is a big, stupid game: You

lose if you have too much, and you lose if you don't have enough. The trick is to find a middle ground. Lucky for you, I have a plan. Master these steps and you will truly win at credit cards.

1. Pick one credit card to use regularly. Maybe choose the one with the best rewards, since you'll be using it the most. Now make a list of revolving expenses—utilities, groceries, gas, what have you—and use this credit card for these expenses *only*. DON'T cancel the others! Just keep them in a safe place and use them for emergencies.

2. Pay early. You already know to pay off

the balance every month, right? Good. But would you believe that *when* you pay your balance matters almost as much? Next time you get a credit card statement, look for two dates: the statement date, and the due date. They should be displayed prominently. The due date is, duh, when your balance is due. The statement date is actually more important. That's the day your credit card company takes a snapshot of your balance and reports it to credit bureaus. So even if you're paying off the full balance by the due date, to the credit bureaus, it could look like you're carrying some debt. The solution? Pay your balance every month before the statement date, not the due date. It will be on time every month, and your credit-to-debt ratio will start to make your FICO score look great.

3. Double up. If you can, start paying half your balance twice a month, instead of your full balance once a month. This will, again, lower

your credit-to-debt ratio, especially if you tend to spend to the ceiling of your credit limit. And if you start carrying a balance (hey, it happens) paying twice a month will lower the amount of interest you have to pay.

4. Speaking of interest! After six months to a year of following the Young Money Plan To Win At Credit Cards, try giving your credit card companies a call. Show them how responsible you've been with your cards, and ask them very nicely to raise your credit limit or reduce your interest rate. The worst they could do is say no.

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TUNE IN 39th Ryder Cup

- Friday (foursome and fourball matches): 7 a.m.-6:30 p.m., ESPN
- Saturday (foursome and fourball matches): 8 a.m.-6 p.m., NBC
- Sunday (singles matches): 11 a.m.-5 p.m., NBC

Timberlake and Murray
GETTY IMAGES/PHOTOS



Phelps



Biel

INTERNATIONAL LOVE

8 reasons to watch golf's rowdiest team showcase

RedEye

If you're not into golf, you might not know the Ryder Cup is this weekend. Or that it pits 12 of the best American players against 12 of the top Europeans. Or that it's been held pretty much biennially for 85 years, with this edition being the first time it's in Illinois (Friday-Sunday at Medinah Country Club in Medinah, to be specific).

Still, you might have an inkling that it's a big deal (and that those giant golf balls on Michigan Avenue are related). Let's put it this way: Happy Gilmore would feel right at home at this sold-out event—curse words, wild getups, thunderous crowds and all. So even if you've never picked up a golf club or can't tell a fourball from a screwball, here are eight reasons to watch the Ryder Cup.

1

Rivalry!

Whether you're American or European defines who is "us" and "them," of course. Either way, the Ryder Cup is the crown jewel of golf's team events. The rivalry runs so deep that fans boo and shout insults, and the players brace themselves for abuse from the more than 100,000 fans who compose the galleries over the three days.

"I hope that I won't get heckled but if they do [heckle me], you've just gotta stay calm and play the best round of golf," said Rory McIlroy (right) of Northern Ireland, the top-ranked player in the world. "Emotions run high here, and obviously the majority will be pulling for the American team."



2

Celebs!

Keep your eyes peeled for Michael Jordan (an honorary U.S. coach), Scottie Pippen, Michael Phelps, Bill Murray and other big names. And Justin Timberlake is serving as the first Ryder Cup ambassador for the Americans; he's been in Chicago all week with fiancée Jessica Biel. Never mind the fact no one knows what his title means or what powers he has.

3

Pride!

There's no prize money at stake. Zippo. It's all about pride and country—or continent, as the case may be. Not that the players would trade that for the two years of bragging rights if they win. "I just love this event," said Phil Mickelson (right), who holds the record for U.S. Ryder Cup appearances with nine. "I have realized over time how much I love the Ryder Cup, how much I love being part of the team and how much I want to play and compete."



THE STARTING LINE

► White Sox vs. Tampa Bay, 7:10 p.m. WCIU ► Cubs at Arizona, 8:40 p.m. CSN ► Fire at Kansas City, 7:30 p.m. NBC Sports channel



4

Fashion!

If you thought the ridiculous hats at the royal wedding and Wimbledon were out there, wait till you see these—and no, it's not just the European fans. Hats in the shape of putting greens (left), suits made out of the Union Jack—there's no outfit too bizarre.



Stricker (left) and Woods

5

Illini! Wildcats!

Steve Stricker, an Illinois graduate, is teeing up for the American squad, and British player Luke Donald, a Northwestern alum, will represent the Euros. On a related note, if Donald's Northfield home is egged Monday, he'll know why.

6

Tiger!

Yes, Woods is playing. No, Elin won't be there, but she wasn't exactly a lucky charm even when they were married. He's got an unimpressive 13-14-2 record in this competition. Still, he'll figure prominently in the outcome.

7

U-S-A! U-S-A!

Er, sort of. The Americans dominated the first six decades of the Cup but have lost six of the past eight meetings, including 2010 in Wales. Despite the fact the U.S. is the favorite on paper most times, it's anyone's Cup.

8

Gentlemen? Uh...

At most golf tournaments, players go out of their way to be polite. Not here.

"Ryder Cups, it was all about how badly can I beat this guy; and if I can beat him that bad, let's beat him worse," said Lanny Wadkins, a former participant and captain for the U.S. "If I was going to tell the American team something right now, it would be to get ready to step on their neck and twist your foot."

Said English player Ian Poulter: "There's something about Ryder Cup where you can be great mates with somebody but boy do you want to kill him. It's passion like you've never seen before."



Donald

Wildcats' Donald is loyal—to Europe

By Matt Lindner

FOR REDEYE

Ask Northwestern alum-turned-pro golfer Luke Donald about his short game and you'll get a response as smooth as his swing.

Ask the native of Hemel Hempstead, England, what he'd be doing with his art theory degree were he not one of the world's best golfers, and he'll use his training as an art theorist to paint a picture devoid of green.

"It's hard to tell," he said, laughing. "I think I'd be probably living in a different suburb than I am now. Let's put it that way."

Turns out he made the right choice. Donald's golf skills have earned him a spot on Team Europe in this weekend's Ryder Cup and a home in tony Northfield thanks in no small part to the \$28 million in winnings he's amassed.

He's called the Chicago area home for 15 years, but Donald says he's never lost his love for his homeland.

"I've always considered myself British through and through," he said. "I enjoy living here, I feel very comfortable here, but I don't think that changes how you feel about where you grew up. I grew up my first 19 years in England and still have a very close relationship with that country, my country."

Donald also said he's fully aware the Wildcats football team will be aiming for its fifth straight win Saturday, around the same time he's competing for Europe. Asked how often he'll be checking scores, his response was quick.

"Midround," he said jokingly. "I'm very proud of Northwestern. I know there's been talk of us going maybe 6-, 7-0 to start the season, which would be great for Northwestern."

He may have time to check a score here or there, but he won't have time to show his teammates around the Windy City just yet. Were his teammates to come back and see him, however, he'd have a solid day planned.

"If we weren't playing golf the next day, obviously we'd have a few beers in Lincoln Park, then catch a Cubs game," he said. "Then maybe go down to Michigan Avenue to check out some of the sights down there ... just take in the city really."

MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.



Golf legend Lee Trevino (left) and Bears kicker Robbie Gould celebrate during the 2012 Ryder Cup Captains & Celebrity Scramble on Tuesday at Medinah Country Club. GETTY IMAGES

MONSTERS OF THE FAIRWAY

THESE BEARS ARE ALL RILED UP FOR THE RYDER CUP

By Jack M Silverstein

FOR REDEYE

Football is a sport where one wrong move can end your career. Golf is a sport that can be played in camouflage pants and an umbrella hat. They seemingly have little in common. Yet if you ever play a round at Kankakee Country Club in mid-July behind a foursome of monstrously large men, they might just be Chicago Bears. With the Ryder Cup up for grabs this weekend in Illinois, RedEye sat down with some of Chicago's biggest golfers.

What do you love about the Ryder Cup?

Roberto Garza: Anytime you get a chance to root for the U.S., you're always going to root for the U.S. But it's fun to see Tiger [Woods] play, fun to see those guys go out there and represent the United States and try to win it for us.

Patrick Mannelly: The fact that it's 12 on 12. And then the national pride behind the 12 on 12. It's 12 buddies vs. 12 buddies. It's two continents going against each other.

Adam Podlesh: The whole atmosphere is unbelievable. I remember when I was young, Oak Hill Country Club, which is in my hometown of Pittsford, N.Y., they had the Ryder Cup [in 2004]. Seeing the Concorde come into the city with all of the players from overseas, it really hit me: "This is a really cool tournament."

Chris Williams: It's the one time during the year where it's a golf team event. It's neat to see those guys in a team setting. I'm sure most of them haven't played golf in a team setting since college.

Are there any similarities between football and golf?

Blake Costanzo: Golf is such a long game and there are so many different things that can happen. And in football there are so many different things that can happen during a play, so just to stay focused.

Robbie Gould: There are a lot for kickers. From swing patterns to the mental side of it, where if you hit one bad shot you gotta let it go.



Patrick Mannelly in 2011
KERI WIGINTON/
TRIBUNE FILE

Say the Bears are having a Ryder Cup-style tournament, and you have first pick. Whom are you taking?

Costanzo: Adam Podlesh. That's word on the street. I haven't seen him play, but just from what I've heard, I'm definitely taking him.

Garza: Chris Williams. I think his short game's really impressive. He [also] drives it about 310, 315 [yards] right down the middle. He'd be my first pick.

Gould: Roberto Garza. He'd be a great alternate-shot partner.

Mannelly: I'd probably take Podlesh. Best golfer, especially for that event. He can make the most birdies down there.

Podlesh: Oh, that's tough. It would obviously be between Pat and Robbie. So it would be whoever's playing better at that time. I haven't seen Robbie play in a little bit. I was with Pat a little while ago and saw him play. I think if it were a fourball match, I'd pick Pat just because I think we would match up well together.

Williams: Garza, no doubt. He's the only guy on the team who's fun to ride in the cart with. [Laughs.] And he's got a pretty good short game too.

SPECIAL CONTRIBUTOR JACK M SILVERSTEIN COVERS THE BEARS FOR REDEYE. SAY HEY @READJACK.



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RYDE ON!

One of golf's biggest events hits Chicago this weekend—the perfect setup for Tiger Woods jokes.



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1 Let's have your Ryder Cup prediction.	Ryder Cup: On the trains to Medinah, it will be two boys, one Cup.	Ryder? Tiger doesn't even know her! (Yeah, dude, we'll never let that go.)	In an upset no one sees coming, Rider Strong from "Boy Meets World" takes it down.	It will end with Tiger Woods yelling, "We're all gonna get laid!"	I'd say Tiger gets himself a couple of phone numbers while in town.
2 When all else fails for the White Sox, they should crowdsource for solutions. Oh, wait blame the replacement refs.	... re-sign that "One Dog" guy. He was good, right?	... sign Adam Greenberg.	... go ahead and trade for Bruce Chen and Jeremy Guthrie. If you can't beat 'em ...
3 How will you know when Matt Forte's ready to play again?	When it's payday.	If he can make it through a whole "Gangnam Style" dance, he's ready.	The first time I sit him on my fantasy team, he'll run for 200 yards.	The Bears will release orange smoke from the chimneys of Halas Hall.	He'll post a YouTube video letting us know.
4 What should the regular NFL officials demand in their new contract?	Replacement refs. Their reputations took a bit of hit.	Four words: Ed Hochuli, calendar model.	Uniform patches that say "9-24-2012 NEVER FORGET."	That the next time they're locked out the NFL must use the exact same replacement refs.	Right now it's like \$150K a year for part-time work. So, yeah, ask for the world, you'll get it.
5 What would get you to pay attention to the Cubs right now?	Pay attention = pay me.	Maybe if they showed a little more leg?	Considering my job, rain delays.	Follow @CubsNoHitStreak and every game matters, even when they don't.	"The March to 100! A Celebration of Ineptitude." My marketing slogan, not theirs.



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Amobi Okoye sacks Rams quarterback Sam Bradford in the Bears' 23-6 win last week. GETTY IMAGES

Stick with what works, Bears



SACKED AGAIN

Bag Boy

» redeyesports@tribune.com

These just might be your daddy's Bears. It's very early yet, but I see two things that look good.

The first is that our defensive line is really [bleeping] good. They've got 14 sacks in three games. And they swarm to the ball in waves, and they do it with like ... nine guys. They beat you, and they beat you up.

Second, they can run the ball. I don't know who Chilo Rachal is. But I heard he's something of a "mauler" and he's our new left guard. Praise the Lord and move him to

tackle, please. Also, I had a bag of chilos for lunch. Not bad. Try the jalapeno flavored ones. Really spicy.

Seriously, it's funny how all of the sudden we may not need The Pouty Faced One (that's Jay Cutler or pouty faced Jay or PFJ).

Think about it and pick your weapon. Matt Forte or Michael Bush. Right now I like Bush. That's subject to change 10 times this year.

Mike Tice: Do not attempt to grow a brain here. Heck, you could have run it against Green Bay. You'd better try really, really hard to run it against Dallas on Monday night.

Because one thing is for sure: PFJ will not be in prime form underneath the lights in Big D on a Monday night. Book that.

Anything to keep my mind off the AL Central race. My god, someone end this.

Again with movie metaphors. It's like "Rocky II" when Rocky and Apollo Creed knocked themselves out and someone had to get up first.

The difference between them and the Tigers and White Sox? Those guys were good! These two teams are hideous!

I've never seen two teams want something less. I think they actually call each other up every day and say things like, "Really was hoping to get away in October anyway ... please, take it!"

I can't watch, and I'm not the only one. Sox attendance woes continue.

The Cubs, on the other hand, continue to pack them in. I think it's actually used as a promo: "Please join us as we march toward 100 losses." Sad.

BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.

BEARS TRIVIA CHALLENGE

We put our Twitter followers to the test before every Bears game. At stake: a chance to join our Four Score panel the following week. Enter with two easy steps. 1) Have the right answer, and 2) Follow and tweet [@redeyesportschi](https://twitter.com/redeyesportschi) with your guess by 5 p.m. Monday with the hashtag #bearschallenge. We'll let you know by Tuesday if you've won, just like Thomas Howland ([@TheRealBigTom44](https://twitter.com/TheRealBigTom44)) did last week!



THIS WEEK

How many Toyota Priuses would you have to stack on a scale to tip the weight, if the entire Bears active roster were on the other side?

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Joseph Gordon-Levitt still is messing with time in 'Looper'

By Matt Pais

REDEYE

Joseph Gordon-Levitt may now be starring in the time travel film "Looper," but the actor has long made giant leaps look easy.

From "10 Things I Hate About You" to "Mysterious Skin" to "Brick" to "(500) Days of Summer" to "Inception," Gordon-Levitt never does the same thing twice. In the last year alone, his screen roles have had him battle cancer ("50/50"), support Batman ("The Dark Knight Rises") and pedal for his life ("Premium Rush"). In the upcoming "Lincoln," his character learns from his famous father, Abe Lincoln.

In writer-director Rian Johnson's exceptional "Looper," opening Friday, Gordon-Levitt plays Joe, who in 2044 works as a looper, an assassin who kills people sent back from 30 years in the future. When he's assigned (and fails) to kill the future version of himself (Bruce Willis), Joe has a big, mind-bending problem on his hands.

The 31-year-old L.A. native always has been protective of privacy—to the point that he won't even specify what else he'd like to do on screen. In the dark, wooden bar at the Peninsula Hotel, he talked about a glitch of the brain, kicking your own ass and researching porn.

Your recent comments about our perception of time possibly being an illusion were interesting. What do you think of the concept of déjà vu?

Oh, that's a good one. Let's see. What do I make of the concept of déjà vu? I don't have a solid theory about it, but ... our brains I think do construct this picture of the past, present and future because we need it to solve our basic problems like figuring out how to survive

Bruce Willis and Joseph Gordon-Levitt star in 'Looper.'

Sequel, you say?

Batman spoiler alert! Joseph Gordon-Levitt cleared up a nagging question left at the end of "The Dark Knight Rises" and whether he would ever play Robin again. "I don't see that character, the character that's in 'The Dark Knight Rises,' I don't see that as a set-up for a continuation," he said. "I see that as a really well-done conclusion to the story that Chris [Nolan] was telling in those three movies." **M.P.**

—how to get food or whatever. But I don't think that's necessarily how the universe works. Like it's all in one linear, forward-moving time thing; I think that's something our brain does. It's a survival mechanism. So déjà vu is probably some glitch in that activity.

And sometimes we don't know how to get food, as evidenced by "Harold and Kumar Go to White Castle."

[Laughs.] But they're trying really hard. I just saw that movie, actually, first time.

What did you think?

I loved it, actually. [Laughs.] It completely surpassed my expectations. I thought it was really good. I can't wait to see the second one.

When Joe sees that he grows up into Bruce Willis, why doesn't he know right away that he'll try to kick his own ass?

[Laughs.] I think he does know that. He knows it very soon. He ends up on the ground, passed out, because he just got his ass kicked.

So there just wasn't time to react.

Well, yeah. He was probably sort of stunned to see his own self. And older Joe took advantage of that.

How do you feel like the complexity of "Looper" compares to the complexity of "Inception"?

They're two completely different movies, but they're both movies that are on the one hand

really fun, bangin' action movies that you can just have an entertaining time at. And on the other hand they give you something to think about, something to talk about. And hopefully it stays with you once you've left. It gets at some deeper questions. I love movies like that that can kind of walk that balance.

What performances come to mind that feel like they were inspiring to you, when you saw actors and they didn't seem like themselves on screen?

Well, certainly Daniel Day-Lewis in "There Will Be Blood." I actually remember the first time I saw "The Dark Knight," it had been a number of years since I had seen "Batman Begins" and it slipped my mind, 'cause maybe I was watching the movie in a certain state of mind, that I just forgot that Gary Oldman was in it, and I remember when the credits rolled and it said that Gary Oldman was playing Commissioner Gordon, I was like, "Holy [bleep], that's right! That's Gary Oldman!" He's so different as Commissioner Gordon than he is in so many of his parts. That's another good example.



JOE'S NEW LOOK



For his role in the time-travel thriller “Looper,” Joseph Gordon-Levitt had to hide his face behind prosthetics that made him look like a young Bruce Willis. According to his friend and director, Rian Johnson, he never complained.

“I can imagine a young actor having a leading role in this big action movie saying, ‘What do you mean? You’re casting me but you want to change my face?’” Johnson said during an interview at the Peninsula Hotel. “Absolutely zero of that with Joe. That’s actually specifically what he loves, is vanishing on screen.”

Gordon-Levitt spent three hours in the makeup chair each morning during filming as famed special-effects makeup man Kazuhiro Tsuji (“The Curious Case of Benjamin Button”) fashioned subtle prosthetics and makeup to transform him into Joe, an assassin who must chase down and kill his future self. **M.P.**

» Read more from our interview with Rian Johnson at redeyechicago.com.
» Read Matt Pais' review of “Looper” on **Page 22**.



JOE ON REWIND

Joseph Gordon-Levitt gives us his abbreviated reflections on the experience of making of his 2012 films. **M.P.**

1. Premium Rush

I got to ride a bike around New York City all summer. It was a lot of fun, and so is the movie.

2. The Dark Knight Rises

I was Gotham City police ... What's cooler than that?

3. Looper

I got to make a movie with one of my dearest friends in the world.

4. Lincoln

Daniel Day-Lewis is a phenomenon.

I'm interested in the porn addiction story “Don Jon’s Addiction,” your feature debut as a filmmaker. How difficult was it to do research, all that porn you probably had to watch?

Yeah. Really, really tough. [Laughs.] I thought that porn was a really funny and also a cinematic symbol for a guy who just objectifies everything in his world.

A lot of people seem to talk about you as going from an old soul in a young body when you were younger to now being an extremely youthful adult. What do you think of that characterization?

It's very flattering. I still feel like an old man.

Why?

I don't know. Maybe I just think old men are cool and it's wishful thinking.

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Joseph Gordon-Levitt
GETTY IMAGES

Rolling Stone

-Peter Travers

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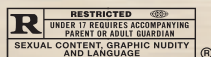
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**Joseph Gordon-Levitt
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Personally, I prefer sci-fi with a relatively low quantity of sci. Judging from his spectacular thriller "Looper," writer-director Rian Johnson feels the same.

Johnson creates a futuristic world and connects the dots as needed, but several times in the film a character says something like, "I

don't want to talk about time travel [bleep]," referencing the confusion that can come from exaggerated attempts at iron-clad logic.

That said, the universe of "Looper" offers imagination and purpose rather than a thinly conceived world of shiny objects and bizarre technology. (Talking about you, "In Time.")

It's 2044, and Joe (Joseph Gordon-Levitt, of Johnson's exceptional "Brick") kills for a living. He doesn't have to ask why or even know who he's offing. Joe is a looper. He waits for people 30 years in the future, in which time travel exists but is illegal, to send his assignments back to him. They appear on a sheet in a field. Joe pulls the trigger. Easy.

Well, things get more difficult when a mys-

!!!! Looper
R

terious figure known as the Rainmaker tries to close Joe's loop. Joe is assigned to shoot the future version of himself, but before that can happen, the future Joe kicks younger Joe's ass and runs.

I guess that's what happens when you grow up to be Bruce Willis. What results from the meeting of the two Joes is something unexpected and unexpectedly moving. In the cloak of a futuristic thriller, Johnson crafts a story packed with intelligence and feeling about the desire to change fate and the universal search for approval and support.

The filmmaker's sense of humor keeps the morally intricate "Looper" smart; his heart prevents it from feeling cocky. His continually emerging style makes the movie alternately gorgeous and disturbing.

Gordon-Levitt once again does a lot even when he's seemingly not doing much. His Joe is uncomfortable with today and afraid of what tomorrow will bring. He's looking for someone to put before himself, to love and to be loved.

The film itself deserves the same adoration.

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'Hotel Transylvania'

This bat won't fly

FAST PAISED

Matt Pais

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Jason Segel performed a Dracula musical in "Forgetting Sarah Marshall" and it was funny. One of many moments in "Hotel Transylvania" that aren't funny: An

animated Dracula voiced by Adam Sandler singing to his baby daughter, "Let me wipe all your poop away."

Combining the age-old family movie concept of a kid wanting to see the world with the recent onslaught of stories about the softer side of villains ("Megamind," "Despicable Me"), "Hotel Transylvania" is undead on arrival. Fearing ruthless humans and their radical anti-monster agenda, Dracula launches Hotel Transylvania in 1895 as a vacation destination for Frankenstein, the Invisible Man, Bigfoot and countless other classic demons.

It's almost like—SPOILER ALERT—how the last 20 minutes of "The Cabin in the Woods" became a kids' movie, and the deadly creatures became harmless goofballs who play bingo and laugh at fart jokes.

In the new film's present day, Dracula labors to keep his daughter, Mavis (Selena Gomez), who's minimally rebellious for a 118-year-old, inside the hotel. The overprotective dad's efforts to disguise a backpacking human (Andy Samberg) as a monster show



Hotel Transylvania

PG

just how far he's willing to go to distance the natural world from the living nightmares he calls friends.

The concept of ostracized creatures seeking respite has promise. Recently "ParaNorman" got a lot of funny, exciting mileage from showing how both people and monsters can feel unfairly judged by the way they look. "Hotel Transylvania," however, relies on weak humor like Dracula saying "I want to kiss your tush!" (instead of "suck your blood") and Mavis loving "scream cheese," which is, of course, cream cheese that screams. Add ridiculously outdated musical references (Dave Matthews Band? Slipknot?) and, typical to all Sandler movies, forced sentimentality and it's extremely difficult to believe veteran "Saturday Night Live" writer Robert Smigel had any input on the script.

At least something like "Puss in Boots" compensates for its hand-me-down story with beautiful animation and a few rousing action sequences. The idea-starved "Transylvania" looks fine and flounders its way to overstating current levels of tolerance. It also once again proves that animated films need to cut it with the musical numbers.

I mean, who doesn't love rapping Dracula?



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Anna Kendrick (center) stars in 'Pitch Perfect.'



Rebel Wilson as Fat Amy in 'Pitch Perfect'

As mean-spirited as 'Idol' judging

FAST PAISED

Matt Pais

» mpais@tribune.com
» @mattpais

"Pitch Perfect" doesn't deserve its star, Anna Kendrick. For the second time in two weeks ("End of Watch"), the actress' charm enlivens the screen, but this time it's in service of a

movie that makes "Katy Perry: Part of Me" look like "Almost Famous."

Kendrick plays Beca, who's annoyed about her free tuition to Southern college Barden University because she'd rather pursue a DJ career in L.A. She joins the Bellas, Barden's all-female a cappella group who blew a national championship-contending performance when tyrannical Aubrey (Anna Camp) vomited while singing Ace of Base's "The Sign."

Aubrey insists the Bellas perform no recent music, which really gets Beca's goat. She loves remixing songs, doing revolutionary stuff like taking The Proclaimers' "I'm Gonna Be (500 Miles)" and turning it into a dance track. (Since no one in the music industry has ever done stuff like that.)

Aubrey also forbids any Bella to date a

||||| **Pitch Perfect**
PG-13

member of rival a cappella group the Treble Makers. Beca does not totally reject the advances of Jesse (Skylar Astin), who looks like a young Dane Cook and exudes the same unsettling smarminess. He wants to score movies and praises several scores including "Star Wars," yet he ruthlessly mocks his "Star Wars" fanboy roommate Benji (Ben Platt). Later, an a cappella analyst (John Michael Higgins), smugly signifying writer Kay Cannon's ("30 Rock") extreme bitterness toward most of the characters, says that an a cappella group that uses sock puppets (sockapella!) proves life doesn't get better for everyone after high school.

The harsh judgment doesn't end there. Adapted from a book by Mickey Rapkin, "Pitch Perfect" features a girl who calls herself Fat Amy (Rebel Wilson), owning the word "fat" so others won't mock her for her weight. That's great, except Cannon never allows the char-

acter to be anything more than Fat Amy. "I'm going to finish him like a cheesecake," Amy says. See, we're supposed to laugh because she's overweight and she loves food. The defining characteristic of Stacie (Alexis Knapp of "Project X"), the busiest member of the Bellas, is, of course, her sexuality. The thinly veiled sexuality of a member suspected to be a lesbian (Ester Dean), however, repeatedly appears as a punch line, like, "Haha, she hasn't come out to us but we can all totally tell she's gay." Nerdy Benji, who desperately wants to join the Treble Makers, gets shut out of the group and eventually told he can only participate if he completely suppresses his personality.

"Pitch Perfect" takes place in college, a time when people can be who they want to be and connect with those who share the same passions, but here even when doing something you love you aren't free to be yourself.

Not that "Pitch Perfect" really concerns itself with identity. Characters frequently say things like "aca-awkward" or "aca-politics," aping the "cheer-tatorship" style of joke writing from "Bring It On" instead of, you know, writing actual jokes.

Funny fame

Ever since her scene-stealing turn as a kooky roommate in "Bridesmaids" last year, Rebel Wilson has been a face to watch.

The 28-year-old Aussie has been busy working on a slate of films. She's already had two in theaters this year—"What to Expect When You're Expecting" and "Bachelorette"—and "Pitch Perfect" opens Friday.

At the movie's Hollywood premiere Monday, Wilson said she is quickly saying goodbye to her anonymity.

"Things are getting crazy, especially with my face on the ['Pitch Perfect'] poster and everything," the actress said. "I can't really go grocery shopping anymore—and I love to stroll down the ice cream aisle, get some chips."

Wilson admitted she's even denied her identity when confronted by fans, just so she can continue to shop in peace. "They're like, 'Are you that girl who is in 'Bridesmaids?'" And I'm like, 'No.' Sometimes I can be convincing that it's not me."



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PERKS OF BEING EMMA

Watson finally has ‘authentic’ high school experience—on film

MCT

For 10 years Emma Watson put her real life on hold as she played the plucky Hermione Granger in the eight films that brought J. K. Rowling’s wizardly world of Harry Potter to the screen. It made Watson rich and famous beyond her wildest imagining.

But it made her live her life “in a very weird order,” she says. “Harry Potter pushed my life back.” Now 22, she finds herself “having a delayed adolescent experience”—a years-late turn at high school, for instance.

“The Perks of Being a Wallflower” has been one of her favorite novels. And being Emma Watson, one of the most photographed, Internet-searched and adored young women in the world, she could have a hand in getting it turned into a film. No, she wouldn’t be the lead, and yes, she would have to fake her way through a “real” American high school experience. But the young Brit was game to give it a try.

“American culture and American high schools are like another world to me,” Watson says. “I had to do a lot of research just to get myself comfortable with an experience that Logan [Lerman] and Ezra [Miller] would have absorbed just by growing up in America. I felt very much like the outsider.”

She had to master the accent and absorb the American high school vibe. And it was worth it, she says, just to get on film a work that fills what she saw as a lengthy gap in the “authentic adolescent experience, as presented in movies.” In other words, she says, her generation never got its “Breakfast Club.”

“I hope that’s what we’ve made, something that feels that real.”

Watson’s star power—playing Sam, “the muse, the inspiration” for Charlie, a troubled, bookish teen played by Lerman—allowed novelist-screenwriter Stephen Chbosky to make his movie. But more than that, he feels blessed at being able to cast a still-rising star who seems perfect for Sam, a sexy, smart and sensitive character who drives the protagonist’s actions from the moment Charlie casts his eyes on her.

“I am very much aware that I have learned on the job my whole life.”

—Emma Watson

EVEN FASTER-PAISED



The Perks of Being a Wallflower

PG-13

In this early-’90s world of mixtapes and no cellphones, connection comes and goes in different ways than it does now. Yet the book and movie’s key line, “We accept the love we think we deserve,” rings true in any age.

» Read Matt Pais’ full review at redeyechicago.com

“She’s been through this whirlwind of attention and comes out of it kind and thoughtful,” Chbosky says of Watson. “That’s Sam, too. Emma’s personal history” connected the actress to the role.

The fame the Potter pictures brought her still is a driving force in Watson’s life. It’s what caused her to delay finishing college (Brown University, and Britain’s Worcester College-Oxford). And it’s what allows her to pick and choose “visionary” filmmakers to work with, even though all her box-office clout is based on a role she’s no longer playing.

She landed a plum supporting role in “My Week With Marilyn.” She’s one of the stars of Sofia Coppola’s teen-thieves drama “The Bling Ring.” She’s currently filming “Noah,” director Darren Aronofsky’s take on the Biblical story.

“And I really wanted to work with Guillermo del Toro,” so she’s helping prep the “Pan’s Labyrinth” director’s take on “Beauty and the Beast,” which they expect to film next summer.

“If I am going to keep learning, that’s how I will do it,” Watson says. “I am very much aware that I have learned on the job my whole life. There hasn’t been much time for experimentation or training. I get on the set and I learn in front of everyone. It’s intimidating and scary, because when you make mistakes—and I make my share—you make them on a set where everyone’s watching.”

“If I am going to keep doing this and not get around to going to drama school, I very much want to be around people I know can teach me something.”

For half her life, Watson’s comfort zone was the sets for Hogwarts School in the Harry Potter films. Today, fans of that series may not have moved on, but Watson certainly has.

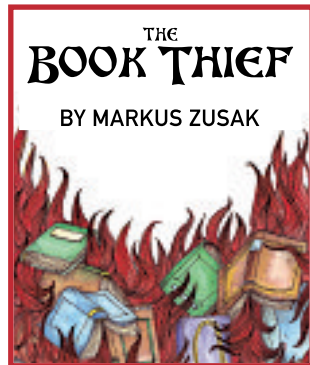
“Even though it wasn’t so long ago that we finished with all that, it feels a very long way off—the distant past,” she says. “I know that the entire series still feels very present for fans, because they can pop the DVD in and it’s there, immediately. It’s back! But not for me.”

“It’s something I am fond of having done, and very proud of. But don’t know how I’m going to feel about people hanging on to it or trying to relive it years down the road. We’ll have to see.”



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The creative team behind "Nip/Tuck" and "Glee" have taken aim at reinventing the family dramas with "American Horror Story."

The FX series slips between sadomasochism and the supernatural to examine the horrors of everyday life from adultery to a weak economy. It all starts with a creepy house where Vivien (Connie Britton) and Ben (Dylan McDermott) Harmon are trying to start a new life with their teenage daughter, Violet (Taissa Farmiga). The house comes with spooky neighbor (Jessica Lange), scarred naysayer (Denis O'Hare) and a mysterious housekeeper (Frances Conroy and Alexandra Breckenridge) who appears either old or young depending on who is doing the viewing. The show is terrifying and addictive.

Contents: 12 episodes (commentary on the pilot), plus five behind-the-scenes features

RICK BENTLEY, THE FRESNO BEE

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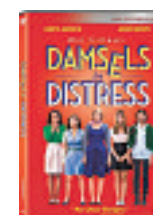


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Damsels in Distress



Writer-director Whit Stillman's first film since 1998's "The Last Days of Disco" is a loopy campus comedy, starring Greta Gerwig as an idealistic

upperclassman who leads a group of young women with strict rules about dating and cleanliness. Even those who've enjoyed the arch language and intricate social tribalism of Stillman's "Metropolitan" and "Barcelona" might be put off by the cartoony absurdism here. But for those who appreciate originality, this is one singularly funny movie, full of color, music, dancing — and some sharp insight into how college kids struggle to define themselves.

Extras: Commentary tracks, featurettes

NOEL MURRAY, LOS ANGELES TIMES

Rescue Me: The Complete Series



Denis Leary's cable series about the strange characters who inhabit a New York firehouse is one of the most underappreciated series to

air on TV. The show's near-perfect mix of dark comedy and emotional writing should have made it a constant Emmy winner. All that good writing and acting should be reason enough to make you want to own the entire series.

Extras: 8 gag reels, 90 deleted scenes, 31 featurettes, 2 commentaries and an extended scene

RICK BENTLEY, THE FRESNO BEE



The Avengers



Iron Man, Thor, Captain America and the rest of the gang come together to fight Loki and an alien invasion. The real hero of "The Avengers" is not Iron Man (Robert Downey Jr.), Thor (Chris Hemsworth) or even Nick Fury (Samuel L. Jackson). It's Joss Whedon. The film's director managed to pull off the Herculean task of blending four huge Marvel Comics film franchises

to give each time to shine individually and as a group. He even found time to toss in some of the trademark humor that made Whedon a king of the geeks with his "Buffy the Vampire Slayer" series. There's not a wasted frame.

Extras: Director commentary, deleted scenes, three behind-the-scenes features, second screen content, bloopers, music video

RICK BENTLEY, THE FRESNO BEE

Change the school system? It's super easy!

FAST PAISED

Matt Pais

» mpais@tribune.com
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“Inspired by actual events,” reads the opening of “Won’t Back Down,” which feels inspired, but not by actual events. Armed only with rah-rah determination,

this drama presents the troubled school system merely as a wall waiting to meet its destruction at the hands of motivated parents and fearless teachers. Rise up, everyone, and be the self-directed change Gandhi preached!

If only. With or without the recent CPS teachers strike in the back of your mind, it’s hard to see “Won’t Back Down” as anything but the refreshing passion of a dedicated few standing up to bureaucracy in highly cinematic fashion.

In a supposedly drug- and gang-infested Pittsburgh neighborhood containing no evident violence or homelessness, single mom Jamie (Maggie Gyllenhaal) refuses to sit idly by as her 8-year-old daughter Malia (Emily Alyn Lind) receives lessons from a teacher who pays more attention to her cellphone than her students. One teacher (Rosie Perez)



Viola Davis (left) and Maggie Gyllenhaal in ‘Won’t Back Down’

says Adams Elementary is “where education goes to die.” That teacher’s colleague, Nona (Viola Davis), tries and fails to get her son into a charter school, where she hopes he’d

have more help with his possible learning disability.

Once Jamie hears about a “fail-safe law” empowering people to overthrow a school

Won’t Back Down
PG



with the necessary petitions and group effort, Jamie and Nona team up to remind those fussy principals, unmotivated teachers and close-minded union advocates why people are supposed to get into education in the first place: the children.

Documentarian Davis Guggenheim couldn’t fully digest the issues plaguing American schools in “Waiting for Superman,” and “Down” director/co-writer Daniel Barnz (“Beastly”) isn’t a better person for the job. The movie’s loaded with melodramatic conflicts and needless romantic subplots.

As Jamie, Gyllenhaal’s got moxie, emphasizing the salesmanship necessary to gather support for a cause. Davis, robbed of her Oscar for “The Help,” always delivers. The film’s completely detached, however, from financial issues and the complexities regarding unions and tenure. Nona claiming, “Change a school, you change a neighborhood,” also should be filed under both “long-term plans” and “easier said than done.”

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■The Dark Knight Rises (PG-13) D 1:40, 5:15, 8:50
■Looper (R) ★ D (Closed caption) 10:40, 1:30, 4:20, 7:10, 10:00
■Lawless (R) D (Closed caption) 2:00, 7:25
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■Dredd (R) D 2:05
■Dredd 3D (R) 11:25, 4:40, 7:05, 9:45
■Diary of a Wimpy Kid: Dog Days (PG) D 11:15, 1:30, 3:55
■Won't Back Down (PG) ★ D 11:00, 1:50, 4:40, 7:30, 10:10
■Finding Nemo 3D (G) 11:10, 1:45, 4:25, 7:20, 9:55
■Resident Evil: Retribution (R) D 11:30, 4:30, 7:10
■Resident Evil: Retribution 3D (R) 1:55, 9:45
■Trouble With the Curve (PG-13) D 11:20, 1:55, 4:35, 7:15, 10:00
■End of Watch (R) D 11:00, 1:00, 1:50, 3:50, 4:45, 6:45, 7:25, 9:35, 10:05
■Hotel Transylvania (PG) ★ D 11:05, 1:45, 4:20, 7:00, 9:30
■Hotel Transylvania 3D (PG) 12:00, 2:35, 5:10, 7:45, 10:00

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■Gentlemen Prefer Blondes (NR) 6:00
■Head Games (PG-13) 6:00, 8:00
■How I Ended This Summer (NR) 8:00

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■Premium Rush (PG-13) 1:15, 4:55, 8:30
■The Campaign (R) 3:10, 6:45, 10:20
■Sleepwalk With Me (NR) 12:45, 2:30, 4:20, 6:10, 8:00, 9:50
■The Dark Knight Rises (PG-13) 1:00, 4:05, 7:10, 10:15
■ParaNorman (PG) 1:30, 3:25, 5:20, 7:15, 9:10

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■How to Survive a Plague (NR) 1:30
■Sleepwalk With Me (NR) 3:45, 5:45, 7:45
■Snowman's Land (NR) 9:45, 12:00
■Diana Vreeland: The Eye Has to Travel (PG-13) 2:00, 5:10, 7:30, 9:40
■Miami Connection (R) 11:59

THE PATIO THEATER
6008 W. Irving Park Road
(773) 685-4291

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■House at the End of the Street (PG-13) ★ D 11:55, 2:25, 4:20, 5:20, 8:10, 11:05
■Looper (R) ★ D (Closed caption) 10:35, 11:25, 1:35, 2:35, 4:40, 5:45, 7:45, 8:50, 10:50, 11:45
■Dredd (R) ★ D 5:15
■Dredd 3D (R) ★ 11:40, 2:30, 7:55, 10:45
■Won't Back Down (PG) ★ D 10:20, 1:20, 4:10, 7:15, 10:20
■Bar! (NR) D 10:25, 1:50, 5:10, 8:40
■Finding Nemo 3D (G) 10:10, 1:40, 4:05, 7:05, 10:05
■Loop (R) D 10:25, 1:50, 5:10, 8:40
■AMC Independent Arbitrage (R) D 10:05, 12:55, 3:50, 6:40, 9:30
■AMC Independent The Perks of Being a Wallflower (PG-13) ★ D 10:55, 12:00, 1:40, 2:40, 4:30, 5:40, 7:25, 8:35, 10:15, 11:25
■Trouble With the Curve (PG-13) ★ D 11:15, 2:10, 5:10, 8:15, 11:15
■End of Watch (R) ★ D 10:10, 11:45, 1:15, 2:45, 5:50, 7:10, 8:40, 10:10, 11:30
■AMC Independent The Master (R) ★ D 10:50, 12:05, 2:00, 3:30, 5:25, 7:00, 8:45, 10:35
■Hotel Transylvania (PG) ★ D (Closed caption) 11:35, 2:20, 4:55, 7:30, 10:00
■Pitch Perfect (PG-13) ★ D 10:30, 11:50, 1:25, 2:50, 4:15, 5:55, 7:20, 8:55, 10:25, 11:40
■Vulgaria (NR) ★ D 10:00, 12:30, 3:00, 5:35, 8:20, 11:10
■Hotel Transylvania 3D (PG) ★ (Closed caption) 10:15, 12:50, 3:25, 5:55, 8:35, 11:20

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■House at the End of the Street (PG-13) ★ D 10:45, 11:20, 1:35, 4:10, 5:00, 6:50, 9:40, 10:30
■ParaNorman (PG) D 10:50, 1:20, 4:00, 6:30
■The Dark Knight Rises (PG-13) D 9:00
■Looper (R) ★ D 10:30, 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15, 11:00
■Dredd (R) ★ D 2:40
■Dredd 3D (R) ★ 12:00, 5:10, 7:50, 10:40
■Won't Back Down (PG) ★ D 10:35, 1:45, 4:45, 7:45, 10:45
■Finding Nemo 3D (G) 11:10, 1:50, 4:35, 7:25, 10:10
■Resident Evil: Retribution (R) D 12:50, 3:20, 5:50, 8:20
■Resident Evil: Retribution 3D (R) 10:50
■Trouble With the Curve (PG-13) ★ D 10:30, 1:10, 2:10, 4:00, 6:40, 7:40, 9:20
■End of Watch (R) ★ D 10:40, 11:40, 1:30, 2:30, 4:20, 5:20, 7:10, 8:10, 10:00, 11:00
■AMC Independent The Master (R) ★ D 12:20, 3:40, 7:00, 10:20
■Hotel Transylvania (PG) ★ D 11:00, 1:40, 4:30, 7:00, 9:30
■Pitch Perfect (PG-13) ★ D 10:30, 11:30, 1:30, 2:30, 4:20, 5:30, 7:30, 8:30, 10:30
■Resident Evil: Retribution -- An IMAX 3D Experience (R) 11:50, 2:20, 4:50, 7:20, 9:50
■Hotel Transylvania 3D (PG) ★ 12:40, 3:30, 6:00, 8:30, 11:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641
■Won't Back Down (PG) 11:50, 2:30, 5:20, 8:00, 10:40
■Frankenweenie (PG) ★
■Taken 2 (PG-13) ★

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■The Possession (PG-13) D 1:45, 7:55, 10:25
■The Expendables 2 (R) D (Closed caption) 11:05
■House at the End of the Street (PG-13) ★ D 10:05, 1:00, 1:50, 3:45, 4:30, 6:45, 7:30, 9:20, 10:20
■ParaNorman (PG) D (Closed caption) 11:15, 4:15
■Looper (R) ★ D (Closed caption) 10:00, 1:05, 4:10, 7:20, 10:15
■Looper (R) ★ D 12:15, 3:20, 6:15, 9:15
■Dredd (R) ★ D 11:20
■Dredd 3D (R) ★ 2:20, 4:55, 7:15, 10:00
■Won't Back Down (PG) ★ D 10:20, 1:40, 4:40, 7:40, 10:40
■Finding Nemo 3D (G) 10:00, 12:45, 3:30, 6:20, 9:05
■Resident Evil: Retribution (R) D (Closed caption) 1:20, 6:30
■Resident Evil: Retribution 3D (R) (Closed caption) 10:30, 4:00, 9:00
■Trouble With the Curve (PG-13) D 10:15, 1:15, 4:05, 7:05, 9:55
■End of Watch (R) ★ D 10:50, 12:50, 2:00, 3:50, 4:50, 6:50, 7:50, 9:45, 10:45
■Hotel Transylvania (PG) ★ D 11:45, 2:30, 5:20, 8:00, 10:30
■Hotel Transylvania 3D (PG) ★ (Closed caption) 10:45, 1:30, 4:20, 7:00, 9:30

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■The Possession (PG-13) D 8:10, 10:50
■House at the End of the Street (PG-13) D 10:20, 12:50, 3:20, 5:00, 6:05, 7:50, 8:40, 10:20, 11:10
■ParaNorman (PG) D (Closed caption) 10:10, 12:40, 3:10, 5:40
■Looper (R) D (Closed caption) 10:30, 11:15, 1:30, 2:15, 4:30, 5:15, 7:30, 8:15, 10:30, 11:15
■Dredd (R) D 1:50
■Dredd 3D (R) 11:20, 4:45, 7:10, 9:40
■Diary of a Wimpy Kid: Dog Days (PG) D (Closed caption) 11:40, 2:20
■Won't Back Down (PG) D 10:50, 1:45, 4:40, 7:40, 10:40
■Finding Nemo 3D (G) 10:45, 1:20, 4:00, 6:40, 9:20
■Resident Evil: Retribution (R) D (Closed caption) 10:35, 3:40, 8:35
■Resident Evil: Retribution 3D (R) (Closed caption) 1:15, 6:10, 11:05
■Trouble With the Curve (PG-13) D 10:55, 1:35, 4:20, 7:20, 10:10
■End of Watch (R) D 10:15, 11:00, 1:10, 2:00, 4:10, 4:50, 7:00, 7:45, 9:45, 10:45
■Hotel Transylvania (PG) D (Closed caption) 10:40, 1:00, 3:30, 6:00, 8:30, 11:00
■Hotel Transylvania 3D (PG) (Closed caption) 10:00, 12:20, 2:50, 5:20, 7:50, 10:35

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■Resident Evil: Retribution (R) 11:50, 2:40, 5:20, 8:10, 10:30
■Finding Nemo 3D (G) 10:40, 1:00, 3:40, 6:10, 9:00
■Dredd 3D (R) ★ 11:10, 2:10, 5:15, 7:45, 10:10
■Hotel Transylvania 3D (PG) ★ 10:10, 11:00, 12:45, 1:30, 3:30, 4:00, 6:40, 9:20
■Hotel Transylvania (PG) ★ 11:30, 2:00, 4:30
■Looper (R) ★ (Closed caption) 12:30, 3:20, 6:20, 9:10
■Looper (R) ★ 10:30, 1:20, 4:10, 7:00, 9:50
■House at the End of the Street (PG-13) ★ 10:15, 12:40, 3:10, 6:00, 8:30, 11:00
■Won't Back Down (PG) ★ 10:20, 1:15, 4:15, 7:15, 10:20
■End of Watch (R) ★ (Closed caption) 11:20, 2:20, 5:10, 8:00, 10:50
■End of Watch (R) ★ 7:10, 9:55
■The Perks of Being a Wallflower (PG-13) ★ 11:40, 2:30, 5:00, 7:40, 10:15
■Trouble With the Curve (PG-13) ★ 10:45, 1:40, 4:40, 7:20, 10:40
■The Master (R) ★ (Closed caption) 10:05, 1:10, 4:20, 7:30, 10:40
■The Master (R) ★ 6:30, 9:45
■Pitch Perfect (PG-13) ★ 10:00, 10:50, 12:50, 1:50, 3:50, 4:50, 6:50, 7:50, 9:40, 10:45
■VIP Premium 21+
■Looper (R) ★ VIP Premium 21+ 10:30, 1:20, 4:10, 7:00, 9:50
■End of Watch (R) ★ VIP Premium 21+ 11:20, 2:20, 5:10, 8:00, 10:50

OAK PARK
LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■Won't Back Down (PG) ★ 12:30, 2:45, 5:00, 7:15, 9:30
■Finding Nemo 3D (G) 12:00, 2:15, 4:30, 6:45, 9:00
■Sleepwalk With Me (NR) 12:00, 2:30, 4:45, 7:25, 9:40
■The Intouchables (R) D 1:20, 4:05, 6:50, 9:35
■Trouble With the Curve (PG-13) ★ 1:30, 4:10, 6:50, 9:20
■End of Watch (R) ★ 12:20, 2:45, 5:10, 7:35, 10:00
■The Master (R) ★ 1:00, 4:00, 7:00, 9:55
■Hotel Transylvania 3D (PG) ★ 12:10, 2:20, 4:30, 6:40, 8:50

EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123
■Won't Back Down (PG) D (Closed caption) 11:00, 1:45, 4:35, 7:25, 10:20
■House at the End of the Street (PG-13) D (Closed caption) 11:35, 2:05, 3:15, 4:30, 5:45, 7:05, 8:15, 9:40, 10:45
■The Intouchables (R) D 1:20, 4:05, 6:50, 9:35
■Hope Springs (PG-13) D (Closed caption) 12:35
■Finding Nemo 3D (G) (Closed caption) 11:30
■Finding Nemo 3D (G) (Closed caption) 2:10, 5:00, 7:35, 10:15
■Resident Evil: Retribution (R) D (Closed caption) 11:15
■Resident Evil: Retribution 3D (R) (Closed caption) 1:40, 4:15, 6:45, 9:15
■Dredd (R) D (Closed caption) 12:30
■Dredd 3D (R) (Closed caption) 3:00, 5:30, 8:00, 10:50
■Hotel Transylvania (PG) D (Closed caption) 11:55, 4:50, 9:50
■Hotel Transylvania 3D (PG) (Closed caption) 2:20, 7:10
■Trouble With the Curve (PG-13) D (Closed caption) 11:10, 1:55, 4:35, 7:20, 10:05
■Pitch Perfect (PG-13) D (Closed caption) 11:25, 2:10, 4:55, 7:40, 10:25
■End of Watch (R) D (Closed caption) 11:50, 2:30, 3:45, 5:10, 6:30, 7:50, 9:10, 10:30
■The Master (R) (Closed caption) 12:40, 3:50, 7:00, 10:10
■The Master (R) D (Closed caption) 11:05, 2:15, 5:25, 8:35
■10 Years (PG-13) D 1:10, 9:45
■Looper (R) D (Closed caption) 11:00, 1:50, 4:40, 7:30, 10:35
■The Perks of Being a Wallflower (PG-13) D (Closed caption) 11:45, 1:00, 2:15, 3:30, 4:45, 6:00, 7:15, 8:30, 10:55
■Diana Vreeland: The Eye Has to Travel (PG-13) D 12:45, 3:05, 5:20, 7:45, 10:00

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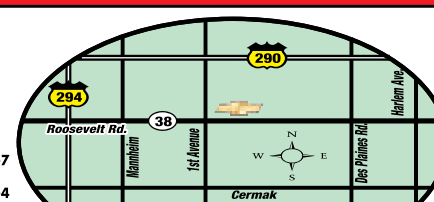
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A sobering look at sports concussions

FAST PAISED

Matt Pais

» mpais@tribune.com
» @mattpais

At some point your mom or dad probably said, "It's all fun and games until someone gets hurt." Ralphie from "A Christmas Story" knows what I'm

talking about.

Many people participating in activities without play guns know what that's about too. In the sobering documentary "Head Games," Chicago-based director Steve James ("Hoop Dreams") converts former Harvard defensive tackle Chris Nowinski's book into a study of increasing evidence about the long-term effects of sports-related brain trauma.

Boxers and football players aren't the only athletes endangered by brain trauma. Those who play soccer, hockey, lacrosse and other sports also fall victim. And the threat to child competitors gets the least amount of attention, the movie shows. Kids don't want to be taken out of the game, and there's no expert on the sidelines to spot a possible concussion.



Through interviews with former athletes, doctors, family members of athletes who committed suicide and New York Times reporters who wrote stories on studies linking NFL players' brain trauma to dementia, "Head Games" collects disturbing confirmation of the issue. The movie also presents athletic directors who want to dismiss the

problem, and testimony from NFL commissioner Roger Goodell as he attempts to deflect it.

In the past few years, the NFL has made an effort to protect its players and penalize those whose behavior puts others players at risk. Featuring original music by Billy Corgan, "Head Games" barely scratches the



Head Games
PG-13

surface of these initiatives, nor does it accumulate data for how many former players (not mentioned: Dave Duerson or Junior Seau) serve as examples of victims whose altered brains tragically turn them into different people. Also worth further consideration: Parents who prevent their kids from participating because of what some call a public health issue.

James structures the movie around a kids' football game, positioned as David vs. Goliath, to ponder the notion of an opponent that cannot be beaten. The movie acknowledges the fallibility of athletes we might not want to recognize, and the seemingly obvious danger of repeated bashings to the head that have become an accepted dimension of sports with risks we're still working to understand.

"Head Games" asserts this as a problem that isn't going away and, especially for those who suffer from chronic traumatic encephalopathy, is virtually guaranteed to get worse.

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— BETSY SHARKEY, LOS ANGELES TIMES



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PG-13

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Still addicted to 'Homeland'



SHOW PATROL

Curt Wagner

» cwagner@tribune.com
» @showpatrol

Coming off multiple Emmy wins last weekend, Showtime's "Homeland" has a tough mission as the thriller begins its highly anticipated second season. Will the outstanding quality of the writing and performances remain? Can the series maintain the crackling tension for another season?

The answer to both questions is a resounding yes. Sunday's Season 2 premiere confidently strides

back into the world of the CIA, international espionage and the psyches of its main characters. The story remains completely realistic and believable while paving new roads for future developments. It's masterfully done, really.

The new season picks up about six months after brilliant but bipolar Carrie Mathison (Claire Danes), who was fired from the CIA, underwent electroshock therapy. Marine Sgt. Nicholas Brody (Damian Lewis), the former POW she believed had been turned by

!!!! **Homeland**
9 p.m. Sunday, Showtime

Middle East terrorist Abu Nazir (Navid Negahban), has parlayed his popularity into a new job as a U.S. Congressman.

I don't want to give too much away, but I can say that Carrie is teaching English, living with her father and sister and staying mellow. Her lithium-boosted break doesn't last long, however, when her old CIA mentor, Saul Berenson (Mandy Patinkin), seeks her help for a delicate case in Beirut.

OK, seriously, that's all I'm going to tell you. What made the first season so compelling was the cat-and-mouse game between Carrie and Brody, whom she obsessed over because she suspected he was a terrorist and because she fell in love with him. She literally went nuts over him. And the irony is—spoiler alert if you haven't caught up!—she was right about him. It's just that no one believed her.

Even though Brody still struggles with where his allegiances lie, the CIA, the vice president and everyone else remains clueless about him. But viewers know the truth this season, and that



Claire Danes in 'Homeland'

ramps up the tension and frustration for us.

I was concerned when I noticed producers Alex Gansa and Howard Gordon resorted to using a few rather convenient plot points in the second episode.

But they ended it with such a jaw-dropping surprise, my doubts disappeared.

I'm still addicted.

OTHER SUNDAY PREMIERES

- » **60 Minutes**
6 p.m. CBS
- » **Once Upon a Time**
7 p.m. ABC
- » **The Simpsons**
7 p.m. Fox
- » **The Amazing Race**
7 p.m. CBS
- » **Bob's Burgers**
7:30 p.m. Fox
- » **Revenge**
8 p.m. ABC
- » **The Good Wife**
8 p.m. CBS
- » **Family Guy**
8 p.m. Fox
- » **Dexter**
8 p.m. Showtime
- » **American Dad**
8:30 p.m. Fox
- » **666 Park Ave**
9 p.m. ABC
- » **The Mentalist**
9 p.m. CBS

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eat&drink



Embeya
HILARY HIGGINS/REDEYE PHOTOS

little traveler

Asian flavors mix
& mingle at West
Loop's Embeya

By Lisa Arnett

REDEYE

It seems like there's a new restaurant opening in the West Loop every other week these days, and Thai Dang, the chef of recently opened Embeya, is just happy to be in the middle of it all.

"Honestly, I am forever humbled," said Dang, who worked at award-winning restaurants such as Ria and Balsan at the Elysian Hotel (now the Waldorf Astoria) and LzO. "Here I am on a restaurant row, Randolph Street, [near] great restaurants: Blackbird, Avec, Girl & the Goat, people I really respect." Even though many of its neighbors are special-occasion restaurants, Embeya is aiming to be destination-worthy, but also casual enough to draw in West Loop locals. With 180 seats, there's certainly room for both.

Dang calls Embeya "progressive Asian." After talking to him about it, I'd call it extremely personal. The menu is a thought-

ful mash-up of Dang's Vietnamese heritage and travels throughout Asia. "I don't want to classify it [as] Vietnamese. I don't want to classify it [as] Chinese," he said. "What I showcase on my menu is all of my travels, through Japan and Thailand ... and my family, we cook and we enjoy each other's company every weekend."

The restaurant's name is the phonetic spelling of "em be," which means "baby" or "little one" in Vietnamese. It's a nickname that, as the youngest of 10 kids, he's still occasionally called by his siblings. I stopped in to see what the little one with the big new restaurant was cooking.

LMARNETT@TRIBUNE.COM | @REDEYEEATS

Embeya

564 W. Randolph St.
312-612-5640



Off to a good start

Hello, gorgeous.

A spin through the revolving door lands you right in front of some Elle Decor magazine-caliber eye candy. Beyond the driftwood host stand are lighting fixtures ensconced in huge tufts of straw—inspired by sea anemones, the hostess told me as she caught my friend and I gawking at them. Through a towering wooden wall with geometric cutouts, weaving among the pretty people and scenery is Attila Gyulai, Dang's business partner. It's not only his chin-length head of dark hair—which is so lustrous that he'd surely be a Pantene model if, you know, Pantene marketed its shampoo to men—that caught my and my dining pal's attention, but also the purposeful way he worked the dining room. Prior to opening Embeya with Dang, Gyulai lead operations at luxury hotels such as the Elysian Hotel (where he met Dang) and Four Seasons. Though Embeya has the we'll-take-care-of-you feel of a glitzy hotel resto, it's without the pretense or the inflated, OMG-I'm-paying-how-much-for-this-drink prices.

Seriously, try the chicken.

By the end of this year, half of Chicago will have eaten Embeya's chicken and scallop dishes. At least that's my prediction if every server is like the ones I had. On two separate visits, two different servers recommended the scallop (\$12) and garlic chicken (\$18), and both preceded it with an "I know it sounds lame to recommend chicken, but ..." disclaimer. It's not the best I've ever had, as the servers attested, but it was certainly juicy and tender, with an understated sauce of scallion, ginger and garlic dripped across the plate.



Garlic chicken

Scallop



Excuse me, is your plate on fire?

As for that **scallop**, get your camera phone ready: It arrives inside a scallop shell with flames dancing around the edges. Soy-sake sauce is just bold enough not to overpower the delicate flavor of the perfectly cooked scallop, accompanied by pickled shimeji mushrooms so tiny and tender that they resisted any effort I made to pick them up with my chopsticks. Sweet potato noodles (similar to Korean japchae) topped with uni (sea urchin), ginger and jalapenos make a tasty sidekick. Other dishes I tried weren't as memorable. Tender ribs with a tamarind-toasted garlic-hoisin sauce (\$16) were all tang, with not much to counter it. And though the one dessert our server endorsed with enthusiasm, sticky rice with cardamom-cured mango (\$6), was a light and simple way end to the meal, I can't say it was memorable.



Shrimp dumpling



Not quite for date night ...

I'm still thinking about the explosion of flavor that was Dang's baby clams (\$11), which are diced and mixed with peanuts, fried shallots and toasted garlic as well as Thai chilis and basil. I was happier eating it with a spoon than on the huge, chewy-in-parts rice crackers that came with it. Not the best thing to order if you're, say, meeting a **Match.com** date; if there's a more graceful way to eat it, my friend and I couldn't figure it out. Dang also deconstructs a Vietnamese summer roll (\$9) by serving chunks of pork belly on the side of the traditional rice paper-wrapped veggies, noodles and herbs. The pork's so-crispy-it's-sharp skin reminded me of the Macao-style pork belly from Chinatown's Minghin—that's definitely a compliment—but it was as challenging to eat as the clams. Cutting up both the roll and pork into small enough pieces to combine into one bite was seriously awkward, yet eating them separately didn't seem quite right either.



Jackfruit Cultivar (clockwise from left), Purple Prunis, Death of Reposado and Tendron & Lime cocktails

Why yes, I'll have another drink

Signature cocktails (\$12) such as the Tendron & Lime (coconut water, lime and vodka) are simple but made more special with garnishes, such as a crown of lime zest and a cube of caramelized coconut. The wine list taps Asia's neighbors to the west with sparkling wines from Italy and Germany and rich reds from Spain and Austria. It all goes down so easy with Dang's dishes that you easily could end up a couple rounds in before the meal's half over.

Bottom line

I wasn't sure if Embeya could carry out its intention to be both a destination restaurant and a neighborhood place. But with enough flavor and showmanship to please one-time diners as well as \$6 desserts and friendly bartenders to keep West Loop condo dwellers happy, it's headed in the right direction.

WEST LOOP STATUS UPDATE

Catch up on what's new and coming-soon on and around Randolph Street's Restaurant Row.

RECENTLY OPENED: August

- » **Belly Q**
1400 W. Randolph St.
- » **City Winery**
1200 W. Randolph St.
- » **RM Champagne Salon**
116 N. Green St.

June

- » **G.E.B.**
841 W. Randolph St.
- » **Alimentari**
621 W. Randolph St.

March

- » **Nellcote**
833 W. Randolph St.

COMING SOON: October

- » **La Sirena Clandestina**
954 W. Fulton Market
- » **Oon**
802 W. Randolph St.

November

- » **Little Goat**
820 W. Randolph St.
- » **Grace**
652 W. Randolph St.

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Meatheads
3304 N. Western Ave. 773-525-5300
This fast-casual burger joint with several locations in the suburbs has opened its first city location in Roscoe Village.

Gaslight Coffee Roasters
2385 N. Milwaukee Ave.
This Logan Square coffee shop is not only roasting its own beans, but also making its flavored syrups from scratch (sorry, Torani). Though it opened quietly last weekend, Friday is the grand opening.

Badhappy Poutine Shop
939 N. Orleans St. 312-890-2165
Competitive eater Jamie McDonald recently ate every item on this restaurant's menu in one sitting; we recommend sticking with just one or two dishes, but it's really up to you.

Tesori
65 E. Adams St. 312-786-9911
Looking for a fresh pre-theater option? Rhapsody, the former restaurant adjacent to Chicago Symphony Center, has been replaced by this Italian-inspired dining room serving pastas as well as hearty meat and seafood dishes.

HEY FOODIES!

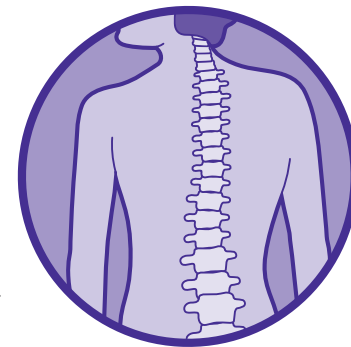
Surely you haven't forgotten that splurge-worthy food fest Chicago Gourmet is this weekend. Single-day tickets for Saturday are sold out, but you can still nab a 2-day pass (\$265) or Sunday-only ticket (\$159) at chicagogourmet.org.

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travel

Diners focus cameras on new dish: flight food

CNN

We've all seen it before—you're in a restaurant and the people at the table next to you have their camera phones out and are happy-snapping their chosen dish before uploading it to one of the many social media sites out there.

Food lovers the world over now are taking their cuisine-capturing antics to the skies as airlines find more and more of their dishes are ending up online.

Airlinemeals.net is one such site that travelers are posting their pictures to, and with more than 26,000 photos and counting of more than 600 flight operators, the industry is taking notice.

Ten years ago Marco 't Hart was in a long-distance relationship that saw him flying every six to eight weeks. On one such flight he took a picture of his food at the behest of his inquisitive parents. Weeks later curiosity led him to the Internet to see if others were doing the same and he found about 20 images. After seeking the image owners' permission, he thought it would be fun to put the pictures on a website and **airlinemeals.net** was born.

"[I was] amazed at first, as it was never set up to be as big as it is now. After that it became clear there was a demand for this site, so I kept developing it, trying to inform people as well as I can," he said.

There was once a time where the words "in-flight food" induced involuntary shudders from frequent flyers and nightmarish images of shapeless, gray meat drearily covered in dubious-looking sauce with a rock-hard bread roll and tasteless cake as side dishes. 't Hart says it is because of the unpopularity of certain foods that the site became so successful.

"Ten years ago this was one of the first websites that gave people the opportunity to share and leave feedback at things from every day life," he said. "The site gave people a place to complain. Besides that, people enjoy looking at some of the odd images."

The website's success has even caught the attention of airline catering companies, which he says use the site in a different way to frequent flyers. "Airlines and crew also use the site as a tool to educate their people and to read responses from travelers," he said.

Along with the emergence of flying food critics, the increased popularity in airline review websites such as Skytrax and Skyscanner have caused airlines to make a concerted crack at improving in-flight gastronomy.

That's especially true of the business and first-class cabins where travelers have seen flight operators bringing Michelin-starred chefs to reinvent their food for offer.



1 **Route:** Frankfurt to New York
Class: Business
Meal: King prawn, tabbouleh and cheese cream; chicken with orange couscous; coconut cake with ginger-lime frosting.

2 **Route:** Seattle to Atlanta
Class: First
Meal: Philly cheesesteak

3 **Route:** Bangkok to London
Class: Economy
Meal: Fish, calamari and shrimp skewer with mashed potatoes and vegetables. Croissant with jam and fresh fruit as sides.

4 **Route:** Barcelona to Mallorca
Class: Business
Meal: Assorted Spanish cheese, salami and ham; crackers and peanuts; cup of gazpacho.



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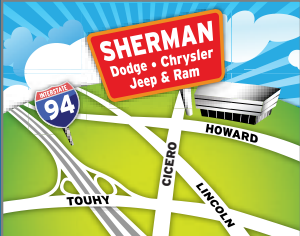
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John Dwyer
BROCK BRAKE/REDEYE FILE

Name an instrument, and he'll rock with it

Chicago Tribune

On the latest album by Thee Oh Sees, "Putrifiers II," John Dwyer sings, produces and plays guitar, keyboards, flute, clarinet and just about everything else he could get his hands on.

For more than a decade, his albums have toggled between one-man-band solo efforts and full-blown band projects. All told, he's been a member of a dozen bands, collaborated with numerous others and had a hand in countless recordings—and that doesn't include the music by other artists he has released on the San Francisco label he co-owns, Castle Face Records.

It all started in his hometown of Providence, R.I., where his parents enabled his obsession with all things music.

"My parents got me art classes as a kid, I played saxophone and, when I turned 16, I got a guitar," he says. "They bought me two lessons from this local reggae guy, Paul, who was about 7 feet tall and wore white puffy sneakers. He looked like [the serial killer] in [the 1986 Michael Mann movie] 'Manhunter.' He taught me how to tune, how to play [AC/DC's] 'Back in Black,' and one Misfits song. I owe him everything."

After graduating from high school in 1992, he hung around Providence "learning how to play music."

"The whole goal was always not to have a real job," he says. "My mom said that I'd never hold a job with the attitude I have, and she's right. I can't be trapped. To line someone else's pockets, to sell my time for minimum wage, I couldn't bear that. But I did everything a 20-year-old loser can do: I was a house

Thee Oh Sees and Ty Segall

When: 7 and 10 p.m. Friday

Where: Logan Square Auditorium,
2539 N. Kedzie Ave.

Tickets: \$18; ticketweb.com

painter, I cooked at fast-food restaurants, I was a bike messenger, I sold weed."

In the late '90s, he left Providence and started driving west, landing in San Francisco. "As soon as I got there," he says, "I saw a beautiful girl, had an insane cup of coffee and went to the beach. Fifteen years later I'm still here."

A series of bands, some of them operating simultaneously, quickly followed, including Pink and Brown, the Hospitals and Coachwhips. The most long-lasting has been Thee Oh Sees, which he describes as his "family band."

"It's a little more versatile," he says, enabling him to indulge his wide-ranging interests in metal, psychedelia, garage-rock and baroque pop. "Putrifiers II" is perhaps the most versatile release of them all, tying together his musical interests and stamping him as perhaps the most punk-rock clarinetist of them all.

"Putrifiers II" is also a rarity—so far it's the only release from Dwyer and Thee Oh Sees this year. Usually he's involved in multiple releases annually.

"I've gotten better at being an editor," he says. "Years ago I would agree that I was just releasing things as I made them. Some of it's not really for everyone but yourself. But believe it or not, I have tons of [music] I haven't put out."

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— Hedy Weiss, *Chicago Sun-Times*

"ALL THE HIP HUMOR OF... 'THE DAILY SHOW!'"

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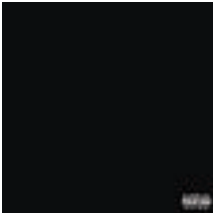
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ALBUM REVIEW



Food and Liquor II: The Great American Rap Album Pt. 1

Lupe Fiasco



By Kyle Kramer

FOR REDEYE

As violence in Chicago reaches increasingly staggering levels, the environment seems to demand some sort of response from the local music scene. That scene also has grown, driven by artists like Chief Keef, who have become symbols for the city's violence writ large by depicting it with little moral reflection.

Lupe Fiasco, who has occasionally waded into the conversation and expressed frustration with Keef, has not-so-subtly implied that his new album, "Food and Liquor II: The Great American Rap Album Pt. 1," which addresses a range of political grievances, might be the most

appropriate response.

How should an artist go about making music that is both political and engaging, though? Keef isn't exactly a political artist, but his music has drawn attention to the problem—surely an act with some political value.

Lupe, on the other hand, name-checks liberal concerns and suggests politics by delivering lectures that veer toward condescension. He often seems to forget that one of the central ideas of music is that it's supposed to serve as entertainment. It's hard to imagine anyone under the age of 40 seriously getting into the cranky old man hook on the "F&L II" track "Around My Way (Freedom Ain't Free)," for instance, which includes the phrase "a bunch of nonsense on my TV." He too often dives into bad ideas, and, with the encouragement of his boorish fans, fails to actually deliver on his talent by dismissing detractors as unable to get the message (there's nothing complicated about "Bitch Bad"—it's just a bad, patronizing song).

So it's satisfying to see Lupe basically pull off the trick of making an effective politi-



Lupe Fiasco
GETTY IMAGES FILE

cal album in an era when politically charged pop music is generally uncool. Perhaps it's a sign of the gravity of his purpose, but Lupe sticks to his strengths, delivering structurally complex but conceptually straightforward raps over simple beats with just the most necessary shadings of sonic experimentation.

This is his most focused album to date, which marks a big step up from last year's troubled "L.A.S.E.R.S." Tracks like "Put Em Up" feature the kind of virtuosic rhyming his fans expect; songs like "Audubon Ballroom"

and "Hood Now" engage racial politics with something approaching a sense of humor; "Lamborghini Angels" actually has a cool hook.

Lupe doesn't have the visceral immediacy of some of the current generation of Chicago artists like Keef or Lil Reese, but he's never claimed to. He is necessarily dense, and he provides a reassuring alternative voice to the chaos the situation demands. As always, more voices are a better thing for hip-hop, and a better thing for the city. **KYLE KRAMER IS A**

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(1) Old lady chic
(2) Iris Apfel **(3)** Do failure well
(4) I'm a MFA student at the School of the Art Institute of Chicago, studying Ceramics



Da Henderson
20, Hyde Park
(1) Inexpensive, cool, artsy
(2) Right now
(3) Always iron your clothes
(4) I'm studying Film Arts at Colombia College



Alex Kurbatov
19, Russia
(1) Casual
(3) Be comfortable, show beauty
(4) I'm a college student in Russia



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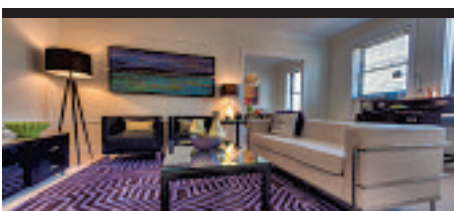


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hookups

MISSED CONNECTIONS | LINE OF THE WEEK

Woman for man / #93 bus / Thursday

To my VERY attractive bus driver. You always speak to me when I get on, but rarely to anyone else.

How do you dispose of unwanted sex toys?



Anna Pulley

red eye@tribune.com
@annapulley

Dear Anna,

I'm wondering how to properly dispose of unwanted sex toys. Years and years ago when I started trying out different kinds of toys, I bought several items that I've since discovered don't do anything for me. I'd just chuck them in the trash but the vibrating ones come with

electronic parts and from what I understand, it's horrible for the environment to just throw away electronics. On the other hand, I don't suppose the local recycled computer parts garage is going to want them either. Any advice? Is our sex-positive culture just doomed to hurt Mother Earth?

—Anonymous

I checked one of my sex toys for a number that might indicate its recyclability, but it turns out they're not like milk jugs. Who knew?

Nevertheless, there are definitely ways to recycle your sex toys. One is **SexToyRecycling.com**. While the site is a little too woo (its advice includes things like "Have you considered pleasuring yourself with an electric toothbrush? How about a cucumber?"), it gets the job done.

What you do is mail in your washed toys, which are then sterilized, broken down into their material parts (plastics, electronics, silicone, whatever) and sorted accordingly. Vibrators and other mechanical toys are salvaged and refurbished. If you lazily left the batteries in your toys, they'll take care of those too. Silicone and rubber are ground up and reused (sometimes they become new sex toys, after they get a fresh coat of silicone, of course), and any other parts left over (metals, plastics) are used for new, non-sexy products. The website doesn't list examples, but I like to envision that my sex toys are reborn as toasters or Jacuzzi parts.

To reward you for saving the planet, Sex Toy Recycling offers a \$5 voucher toward any of its recycled sex toys, which can be purchased online or at local retailers. Another recycler,

ScarletGirl.com, offers double that, though it claims to be behind on sending out vouchers due to summer being the frisky season and all.

If you're really hardcore about going green (or maybe you just go camping a lot), you might also consider buying a solar sex toy, which derives power from the sun and seriously comes with its own little solar panel! And you thought you were so avant-garde with your hemp tote bag and big dreams.

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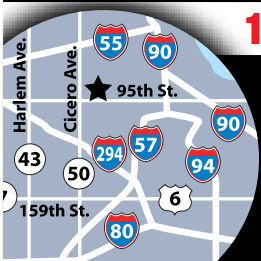
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			4	2				5
	2			5		8		
		5			3			
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2		1				6		7
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		2		7				5
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8	4	1	5	2	9	3	6	7
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1	8	7	2	3	6	4	9	5
3	9	5	7	4	8	1	2	6
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S	H	I	P	S	P	R	A	Y	S	C	A	M
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E	A	R	N		R	U	L	E	R	I	N	C
A	R	E	A		R	E	A	R	S	A	G	E

ACROSS

- 1 _ on; watches from hiding
6 Use a wet mop
10 Invoice
14 Spanish mother
15 Threesome
16 Huge continent
17 "Rigoletto" or "Carmen"
18 Slipping, after reform
20 Helium or neon
21 Astonish
23 Skating ovals
24 Wander
25 Stratford-upon-Avon; Shakespeare birthplace
27 Be present at
30 Abel's brother
31 Massage
34 Spike & Peggy
35 24 _ gold
36 Orangutan, e.g.
37 Glaucoma doctor
41 Charge
42 Martian, e.g.
43 Individuals
44 Ernie Els' peg
45 City in Nevada
46 Comfortably warm
48 Police spray
49 Poet Alfred, _ Tennyson
50 "Bye, Juan!"
53 Regretted
54 Mischief-maker
57 Holy city
60 Follow
62 Invites
63 Ooze
64 Moves on wheels
65 Stand up
66 Buddies
67 Sugary

DOWN

- 1 Air pollution
2 Daddy
3 "Beware the _ of March"
4 Goof up
5 Fall or winter
6 Play the guitar
7 Songbird
8 Feel sick

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
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57						58	59			60	61			
62						63				64				
65						66				67				

- 9 Feathery scarf
10 Sink
11 "The devil _ the details"
12 Part of a chain
13 Can't keep up
19 "Immediately!"
22 Young boy
24 Take a break
25 3rd U.S. Vice President Burr
26 Tiny thin bottle
27 In the air
28 Cone-shaped dwelling
29 Giggles sound
30 Small role for big actor
31 Drizzles
32 Rattled
33 Flag maker _ Ross
35 Actor Kevin _
38 Annoy persistently
39 Actor Guinness
40 Egg on
46 _ the line; be obedient
47 Commands
48 Small rodent
49 Poorly mashed potatoes
50 Slightly open
51 Mr. Arnaz
52 Peeves
53 Become dizzy
54 _ of Capri
55 Pack animal
56 Nuisance
58 Biting viper
59 Grassy area
61 At this moment

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39
MPG
Hwy



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MPG
Hwy



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Model #FMH3CEW

30
MPG
Hwy



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Model #RLS3CEW

27
MPG
Hwy



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MPG
Hwy



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who

Aimee Garcia
SHOWTIME

SHE'S NOT DEAD YET

WHEN YOU WORK WITH A SERIAL KILLER LIKE 'DEXTER'S' AIMEE GARCIA DOES, YOU NEVER KNOW



ABOUT LAST NIGHT

Luis Gomez

» lgomez@tribune.com
» @aboutluisgomez

Aimee Garcia gets nervous every time she is handed a script on the Showtime serial killer drama "Dexter." Why? Because she never knows if it will be her last.

The Fenwick High School alum—who plays Jamie Batista, nanny to Dexter's son Harrison and sister to detective Angel Batista—has seen

character after character killed off during the show's six seasons. She's aware she always could be next.

"Even if I have an avocado face mask on, I'll run out when the script comes and snatch it from the messenger and look through it," Garcia said by phone from L.A. last week.

"My friends are always like 'Are you getting killed off?' and I'm like 'I don't know yet. And even if I did, I wouldn't tell you.'"

"I definitely get nervous. I'm in my second year now [with the show] and feel my heart pitter-patter when I read the script because they don't tell you anything."

Most of the cast didn't know about the cliffhanger at the end of Season 6 until the audience did, according to Garcia. The seventh season of the show—which stars Emmy winner Michael C. Hall as a Miami blood spatter analyst by day, serial killer by night—premieres Sunday.

Garcia said she was a fan of the show even before she came aboard as the new nanny in Season 6 (don't ask Garcia about the unexplained exit of the previous nanny—she doesn't know). And yet, she wasn't nervous for her first day on set, except for her first scene, which required her to wear a bikini.

'Dexter' spoilers?

What can we expect from Aimee Garcia's character on the upcoming season of "Dexter"? "I think [Jamie] has grown to love Harrison more than ever and has really become a part of Dexter's nuclear family," Garcia said. "She's essentially a mother figure for Harrison. ... And she's got that creepy boyfriend [Louis]. You never know what will happen there—especially on a show like this."

"I was more worried about that than anything," Garcia said. "I was like 'God, I hope I look good. I hope my butt doesn't look big.'"

Long before "Dexter," Garcia was appearing in McDonald's commercials with Chicago sports stars Michael Jordan and Sammy Sosa and auditioning for the lead role in the biopic of late Tejano singer Selena. She was one of the finalists for the 1997 film but was deemed too young and lost out to Jennifer Lopez.

Garcia attended Northwestern University, where she majored in economics, journalism and French.

She moved to L.A. afterward knowing she had an offer from Morgan Stanley in New York if things didn't work out, but landed a small role in 2002's "The Good Girl" with Jennifer Aniston within seven days. She later landed the role of the narrator in 2004's "Spanglish" with Adam Sandler and joined the cast of ABC's "George Lopez."

On Saturday, Garcia was scheduled to begin her first day on the set of the "RoboCop" reboot. Garcia will play a scientist who helps Gary Oldman's character bring RoboCop to life.

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“I was like ‘God, I hope I look good. I hope my butt doesn’t look big.’”

—Aimee Garcia, on filming her first scene for "Dexter," which required her to wear a bikini

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Really, Nicki?

Are rumors that Nicki Minaj is getting a reality show true? "That I'm going to keep a secret for now," she told Perez Hilton in an interview posted earlier this week. "I thought I'd never do something like that, not saying I am still. I'm still considering." Sounds like a definitely maybe to us!

This one's for Whitney
Almost a year after Whitney Houston's death, the stars are aligning for a big of tribute. Reuters reports. **Jennifer Hudson**, Usher and Celine Dion on Thursday were the first performers announced to participate in "We Will Always Love You: A Grammy Salute To Whitney Houston," which will air Nov. 16 on CBS. The show will tape Oct. 11 in L.A.

Nicki Minaj
GETTY IMAGES/PHOTOS

HOT DATE
SATURDAY That's the date for an open casting call for Oxygen's "Bad Girls Club" at Bar Louie (47 W. Polk St.) from 10 a.m.-5 p.m. Visit bmccasting.com/casting/bgc for details.

No. Not in one, two, three, four, five, six, seven, eight or nine months.

—Jay-Z, to E! News, shooting down rumors that he and Beyonce are expecting their second child

Mama Reese
Reese Witherspoon gave birth to her third child Thursday. Tennessee James is the actress's first child with husband Jim Toth. "Both mom and baby are healthy, and the entire family is thrilled," Witherspoon's spokeswoman said in a statement, according to people.com.

THE DIGIT
109 That's how many songs **Lil Wayne** has put on the Billboard Hot 100 list, breaking Elvis Presley's record. The record-breaking song is the Game's "Celebration," on which Weezy is a featured artist.

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